

OGUNQUIT HISTORIC PRESERVATION COMMISSION MEETING MINUTES
JANUARY 16, 2019
11:00 AM
THE DUNAWAY CENTER

MEMBERS PRESENT:

Helen Horn
Marcia Williams
Marsha Northrop
Kerry Ellen Enright - 1st Alternate

APPLICANTS:

Joseph Fodera, DiCamillo Associates

Chris Vance, Architect representing DiCamillo Associates

OBSERVING:

Elaine Cooper, Ogunquit resident

The Minutes for the December 12th Meeting were submitted for approval. A motion was made by Kerry Ellen Enright to change "Ricky Dolliver" to "Rick Dolliver". Seconded by Marcia Williams. With the change, the 12/12 Minutes were unanimously accepted.

PUBLIC INPUT:

None

NEW BUSINESS:

An application was presented by DiCamillo Associates, 153 Essex St. Lynnfield, Ma. 01940, for the demolition of an existing 1950's one story structure, located at 2 Grasshopper Lane and Route 1, Tax Map 8, Block 40, Zoning District GB2 and the replacement construction of a ten thousand (10,000) square foot, two (2) story wood framed, nine (9) room inn/guest house, approximately twenty seven (27) feet in height. The plans also include a kitchen and dining room to serve the in-house guests. The submitted plans featured an outdoor terrace area on the Route 1 side for guest usage.

*The exterior wall coverings call for the use of a grey CertainTeed Vinyl Board and Baton siding on the first level, and corresponding CertainTeed grey Cedar Impressions Vinyl Shakes on the upper level. The trim work will be covered in a white PVC product.

*Railings that will be utilized about the building for balconies and enclosures are to be the CertainTeed Panorama Composite Railing System.

*The architect has suggested the use of black framed and mullioned Harvey Double Hung Windows throughout the building, along with Harvey French Doors on some of the ground level, connecting public rooms to outside areas.

*Roofing materials selected by the architect call for the use of CertainTeed Landmark Premium Shingles of a grey/black color.

*The proposed plans call for all parking to be in the rear of the building, under the extended second floor guest rooms.

*The Applicant presented artist's renderings for the liberal use of mature plantings placed throughout the grounds along with a six (6) foot fence along the southern border of the property with a vegetative barrier.

*A motion was made by Sumner Nystedt to accept the proposed plans for the construction of an aesthetically pleasing Maine Dutch Colonial Style building to serve as a guest house/inn at 2 Grasshopper Lane, based upon the information and renderings submitted by the Applicant to the OHPC. This motion is with the understanding that the Applicant will use and maintain adequate vegetation and barriers as represented in their presentation.

The motion was seconded by Marsha Northrop. UNANIMOUSLY AGREED.

THE OHPC ISSUES A CERTIFICATE OF APPROPRIATENESS FOR THE PLANS SUBMITTED BY DICAMILLO ASSOCIATES FOR 2 GRASSHOPPER LANE.

OLD / CONTINUING BUSINESS:

*A motion was made by Sumner Nystedt, seconded by Marsha Northrop, for the OHPC to issue a letter to Rick Dolliver, asking him to submit his written understanding of the historical provenance for 37 Constance Lane to add to our file for that property. All agreed.

*An ongoing review of pre-1930's Vision Appraisal Listings.

82 SHORE ROAD

1925

Operated for many years by Ogunquit's former Fire Chief as Bernard's Bakery, it is now the home of The Wild Blueberry Restaurant. The building has undergone numerous renovations over the years, but is in a High Context Area.

MEDIUM SIGNIFICANCE.

181 MAIN STREET

1920

The structure is relatively unchanged as an early 20th Century residential property. Although the building has no particular architectural importance, it is in a High Context Area.

MEDIUM SIGNIFICANCE

44 SCHOOL STREET (2 BUILDINGS)

1929

Currently operating as a two building guest house complex, the building is an example of the popular bungalow design during the '20's. Located on a High Context Area.

MEDIUM SIGNIFICANCE

67 SCHOOL STREET

1929

Currently operated as a guest house, the property is an average "cottage design", located in a High Context Area.

MEDIUM SIGNIFICANCE

53 SCHOOL STREET

1929

A cottage style single family residence in a High Context Area.

MEDIUM SIGNIFICANCE

22 BEACHMERE PLACE (3 BUILDINGS)

1929

Over the years, the Property has been radically altered with additions from its original state, with little left of its architecture. The property is located in an area of Medium Significance.

LOW/ MEDIUM SIGNIFICANCE

154 SHORE ROAD (3 Buildings)

1929

Currently operated as The Pink Blossoms Hotel, the property has undergone numerous changes, with little left of its original architecture.

It is situated in a High Context Area.

MEDIUM SIGNIFICANCE

87 MARGINAL AVENUE

1929

The residential Maine cape style cottage has maintained much of its original detail, reflecting the popular architecture of the period. It's in a Medium Context Area.

MEDIUM SIGNIFICANCE

277 MAIN STREET

1720

Operating currently as the Black Boar Inn, the property has meticulously maintained its original colonial architecture. The property is one of the focal points of Main Street, and is in a High Context Area.

HIGH SIGNIFICANCE

33 SHORE ROAD

1760

Over the past twenty years, the building has been the home of The Sea Bell Gallery. The beautifully maintained structure is a great example of 1700's architecture.

It's located in a High Context Area.

HIGH SIGNIFICANCE

41 SHORE ROAD

1760

The longtime home of The Camera Shop, the iconic building has undergone some alterations, but still maintains its architectural appeal. It's situated in a High Context Area.

HIGH SIGNIFICANCE

297 MAIN STREET

1800

The antique Maine cape style architecture of the single family house is evocative of the period. Of note, is the attached barn, adding to its authentic appeal. The property is in a High Context Area.

HIGH SIGNIFICANCE

*At the January 30th Meeting the OHPC will review 297 Main St. through 293 Main St.

OTHER BUSINESS:

None

ADJOURNMENT:

At 12:42, a motion was made by Marcia Williams for adjournment. This was seconded by Marsha Northrop.

All agreed.

*THE NEXT SCHEDULED OHPC MEETING WILL BE WEDNESDAY, JANUARY 30th at the DUNAWAY CENTER