

**OGUNQUIT HISTORIC PRESERVATION COMMISSION MEETING  
MINUTES JANUARY 30th  
11:00 AM  
THE DUNAWAY CENTER**

**MEMBERS PRESENT:**

Helen Horn  
Marcia Williams  
Sumner Nystedt - Chairman

The Minutes of the January 16th Meeting were submitted for approval. A motion was made by Marcia Williams to accept The Minutes as read. Seconded by Helen Horn.  
All agreed.

**PUBLIC INPUT:** None

**NEW BUSINESS:** None

**OLD / CONTINUING BUSINESS:**

\*A letter was put forth by Sumner Nystedt, asking property owner Rick Dolliver to submit his written understanding of the historical provenance for the building at 37 Constance Lane to add to our files.

A motion was made by Helen Horn to approve the letter. Seconded by Marcia Williams.  
Unanimously agreed.

\*An ongoing review of pre-1930's Vision Appraisal Listings.

**RIVER ROAD / DUNELAWN**

1800

While the original buildings on the property were removed to other locations, the existing mansion has become a landmark on Ogunquit's Seacoast. Owned by the Smith Family, it was first their private residence, and later operated by the family as a hotel for a number of years. Throughout this period, many of America's more notable actors were guests at Dunelawn while they performed at the Ogunquit Playhouse. Based on our three criteria of history, architecture and context, this property is noteworthy.

HIGH SIGNIFICANCE

**250 MAIN STREET**

1833

The longtime home of the Old Village Inn, the iconic building has been a longtime architectural anchor of Main Street. In the 1950's an artist who lived in Perkins Cove by the name of Falter did a painting of The OVI that gained national prominence.

While much of Falter's work was commercial, his wonderful representation of the Old Village inn was featured as a cover for The Saturday Evening Post. If you look closely at the bottom right, you'll see Ogunquit's notable radio star of the '40's and '50's, Jack Smart, on his way to the beach. There's a framed copy of the cover in the Code Enforcement Office.

HIGH SIGNIFICANCE

**22 BERWICK ROAD**

1839

Currently the home of a guest house, Moon Over Maine, the structure has undergone several architectural changes, although it still maintains much of its character. The property is in a high context area due to its visibility from Main Street.

MEDIUM / HIGH

**64 HOYT'S LANE / 63 RIVER ROAD**

1800

The charming residence is evocative of an artist's summer studio, maintaining much of its original detail. It's in a High Context Area.

HIGH SIGNIFICANCE

**268 MAIN STREET**

1850

Operating as The Abalonia Guest House, the charming structure has held true to its original architectural lines. Although several renovations have taken place, they have complimented the building. The property is in a High Context Area HIGH SIGNIFICANCE

**243 MAIN STREET**

1850

Known for many years as Maxwell's, first a store, then a restaurant/ bar, it was also the Post Office after it was moved from Shore Road. Reviewing old photographs, the structure appears almost the same as it did one hundred years ago. It is one of Ogunquit's oldest commercial buildings, and is in a High Context Area.

HIGH SIGNIFICANCE

**286 MAIN STREET**

1860

The building was the part of The Yellow Monkey Guest House Complex. Over the years, the property has undergone several renovations, although its original lines are still very much intact. It's located in a High Context Area.

MEDIUM / HIGH SIGNIFICANCE

**80 HOYT'S LANE**

1870

Although the residential property was been added onto many years ago, the original architecture is still intact. With its river front location, it's in a High Context Area HIGH SIGNIFICANCE

**59 SHORE ROAD**

1874

The former home of The Town's Methodist Church, it is currently Revelations Gift Shop. At the rear of the building, several additions have been built. The landmark steeple can be seen from the beach, and is very much a part of Ogunquit's landscape. The property is in a High Context Area.

HIGH SIGNIFICANCE

## **17 GLEN AVENUE**

1860

The original of the five buildings on the site is currently a guest house. The barn in the rear of the property adds to the historic perspective, but is not as significant. The other three have NO significance, having been built recently. The architectural lines of the original house are intact. Visible from Main Street, it's in a High Context Area.

MEDIUM / HIGH SIGNIFICANCE

(Main house and barn only)

## **22 WHARF LANE**

1886

The panoramic shoreline property is currently operated as The Marginal Way House, and includes two other buildings of little significance. The main inn, itself, holds a storied history. Throughout the '30's and '40's, it was owned by the publicist for MGM Movie studios, and was used as a summer retreat for people in the industry. Today, in the lobby, there are photos of some of movies more recognizable stars of yesteryear.

The architecture of the four story building is a Regency Dutch Colonial style, popular in the early 20th Century, and remains true to its origins.

Located at the end of Wharf Lane, it is a notable part of Ogunquit's shoreline, and in a High Context Area.

HIGH SIGNIFICANCE

## **27 SHORE ROAD**

1889

Located in the heart of Ogunquit, the landmark historic Victorian style mansion has changed little. Known as the Nellie Littlefield House, it is currently operating as a B&B. The structure is located in a very High Context Area.

HIGH SIGNIFICANCE

## **280 MAIN STREET**

1890

Operating as The Yellow Monkey, the original building in the complex has undergone numerous renovations over the years in its transformation from a single family residence, over to a B&B; nevertheless, much of its architecture remains. Located in the middle of Ogunquit's commercial area, it is in a High Context Area.

MEDIUM / HIGH SIGNIFICANCE

## **48 BEACH STREET**

1890

A wonderful example of turn of the century architecture, the property is currently part of The Aspinquid Hotel properties. It boasts a commanding view of "the river" and beaches, placing it in a High Context Area.

HIGH SIGNIFICANCE

## **287 MAIN STREET**

1890

The current home of The Scotch Hill Inn, the property's Victorian charm has been preserved over the years. Located on Main Street, in Ogunquit's commercial area, the building is in a High Context Area HIGH SIGNIFICANCE

### **9 SCOTCH HILL TRAIL**

1900

The Maine cape style residence has undergone extensive renovations on the front facade, while the three sides remain original. Although visible from Main Street, the front has been totally renovated. It's in a Medium / High Context.

MEDIUM SIGNIFICANCE

### **293 MAIN STREET**

1900

Nothing remains of the original structure, and a newer nondescript building has replaced it.

LOW SIGNIFICANCE

\*It was agreed that at the next meeting of the OHPC on February 13th, we would review Vision Appraisal Listings, 19 Hoyt's Lane through 301 Main Street.

### **ADJOURNMENT:**

A motion was made by Sumner Nystedt for adjournment at 12:32. Seconded by Marcia Williams. All agreed.

\*A special thanks to all who braved the terrible driving conditions to make it to the meeting.